

Beth Crock

Résumé

Email: ajcrock@gmail.com

Phone: 720.789.3730

Stage Management Experience:

AEA Assistant Stage Manager , Barter Theatre 2013 Repertory Season: <i>I'll Never be Hungry Again; Walking Across Egypt; Little Women; Unnecessary Farce; Half a World Away; The Blonde, The Brunette and the Vengeful Redhead; Les Misérables; Southern Fried Funeral; The Gin Game; A Streetcar Named Desire; Hanging Mary; Good Ol' Girls; Thicker Than Water; Kiss Me, Kate!; Dial 'M' For Murder; The Ghost in the Meadow; A Visit From Scarface; Another Night Before Christmas, A Christmas Story</i>
AEA Assistant Stage Manager , Barter Theatre 2012 Repertory Season: <i>9 to 5: The Musical; Tale of Two Cities; Swamp Gas and Shallow Feelings; Avenue Q; Two Jews Walk Into a War; Legally Blonde: The Musical; The Red Velvet Cake War; Looking Over the President's Shoulder; Walking Across Egypt; The Wind Farmer; Zombie Prom; Disney's Tarzan; October, Before I Was Born; The Sunset Limited; A Christmas Story; and Sherlock Holmes and the Christmas Goose.</i>
Assistant Stage Manager , <i>My Fair Lady; Henceforward...; See How They Run; Trelawny of the Wells</i> (as Deputy Stage Manager); <i>Privates on Parade; Dr. Angelus; and Whiskey Galore!</i> , Pitlochry Festival Theatre (Repertory)
Assistant Stage Manager , <i>Aladdin; Peter Pan</i> , UK Productions, Mansfield Palace Theatre (two seasons)
Assistant Stage Manager , <i>The London Merchant</i> , Theatre Royal Bury St Edmunds & Exeter Northcott
Rehearsal Stage Manager , <i>First Impressions</i> , Net Curtains Theatre Company
Assistant Stage Manager , <i>La Bohème; Orpheus in the Underworld; Carmen and La forza del destino</i> , Opera Holland Park (two Seasons)
Stage Manager , <i>Heidegger's Shadow</i> , Off the Page Theatre Company, Courtyard Theatre
Stage Manager , <i>Come Back to the Five and Dime, Jimmy Dean Jimmy Dean and Great Pretenders</i> , Transpontine, Perfect Pitch Musicals and Ovation Productions, Upstairs at the Gatehouse
Stage Management work experience (ASM duties), <i>Sleeping Beauty</i> , Unicorn Theatre
Deputy Stage Manager (Show Caller) , <i>La rencontre imprévue</i> , Silk Street Theatre (University)
Deputy Stage Manager (Show Caller) , Opera Scenes, GSMD Studio Theatre (University)
Assistant Stage Manager , <i>La colombe & L'occasione fa il ladro</i> double bill, Silk Street Theatre (University)

Other Theatre Experience :

Properties Master , <i>Daddy's Dyin', Who's got the Will? and California Suite</i> , Colorado Stage Company
Prop Buyer , <i>Peter and Vandy</i> , Theatre 503
Prop Buyer , <i>Medea and Jason and the Argonauts</i> , Steam Industry, The Scoop at More London
Followspot Operator/Crew , <i>The Nutcracker</i> , Wonderbound, formerly Ballet Nouveau Colorado, Performing Arts Complex at PCS (three seasons)
Followspot operator , <i>Orpheus in the Underworld</i> , Opera Holland Park
Scenic Artist , <i>A Midsummer Night's Dream</i> , Southwark Playhouse
Technical Manager , Canal Café Theatre
House Technician , The Cleo Parker Robinson Dance Theatre
Stage Crew , <i>Guys and Dolls, Joseph and the Amazing Technicolor Dreamcoat, and The Wiz</i> , Physically Handicapped Actors and Musical Artists' League (PHAMALy), Denver Center for the Performing Arts

Education:

BA (Honours) Stage Management and Technical Theatre from the Guildhall School of Music and Drama
International Baccalaureate Diploma

Skills/Interests:

American Heart Association First Aid CPR AED certified, score reading/cueing to music, Microsoft Office proficient, PC and Mac use, clean CO driver's license, Nordic skiing

References:

John "JP" Pollard: 512.788.3447, jcpollard@gmail.com

Heather Rose: heathercrose@gmail.com

Helen Knott: nellouise@hotmail.co.uk