

Beth Crock

Résumé

Email: ajcrock@gmail.com

Phone: 720.789.3730

Website: www.bethcrock.com (coming soon)

Crew Experience:

Deck Crew Chief: <i>The London Merchant</i> , Theatre Royal Bury St Edmunds & Exeter Northcott
Deck Crew Chief: <i>Two Shakespearean Actors</i> , The Pit, Barbican (University)
Deck Crew Chief; Light and Sound Operator: <i>Heidegger's Shadow</i> , Off the Page Theatre Company, Courtyard Theatre
Deck Crew Chief; Light and Sound Operator: <i>Great Pretenders; Come Back to the Five and Dime, Jimmy Dean Jimmy Dean</i> , Transpontine, Perfect Pitch Musicals and Ovation Productions, Upstairs at the Gatehouse
Assistant Crew Chief: <i>La Bobeme; Carmen and La forza del destino</i> ; Opera Holland Park (2 seasons)
Assistant Crew Chief/Scenic Turnaround Crew: <i>My Fair Lady; Henceforward...; See How They Run; Trelawny of the Wells; Privates on Parade; Dr. Angelus</i> , Pitlochry Festival Theatre (Repertory)
Assistant Crew Chief (Props): <i>La colombe & L'occasione fa il ladro</i> Opera Double Bill, Silk Street Theatre (University)
Technical Manager: Canal Café Theatre
Run Crew: <i>Guys and Dolls, Joseph and the Amazing Technicolor Dreamcoat, and The Wiz</i> , PHAMALy, Denver Center for the Performing Arts (3 seasons)
Prop Run Crew: <i>Aladdin and Peter Pan</i> , UK Productions, Mansfield Palace Theatre (2 seasons)
Followspot operator: <i>Orpheus in the Underworld</i> , Opera Holland Park
Followspot Operator/Crew: <i>The Nutcracker</i> , Ballet Nouveau Colorado, Performing Arts Complex at PCS (2 seasons)
House Technician: The Cleo Parker Robinson Dance Theatre

Other Theatre Experience :

Assistant Stage Manager: Barter Theatre 2013 Repertory Season: <i>I'll Never be Hungry Again; Walking Across Egypt; Little Women; Unnecessary Farce; Half a World Away; The Blonde, The Brunette and the Vengeful Redhead; Les Misérables; Southern Fried Funeral; The Gin Game; A Streetcar Named Desire; Hanging Mary; Good Ol' Girls; Thicker Than Water; Kiss Me, Kate; Dial 'M' For Murder; The Ghost in the Meadow; A Visit From Scarface; Another Night Before Christmas, A Christmas Story</i>
Assistant Stage Manager: Barter Theatre 2012 Repertory Season: <i>9 to 5: The Musical; Tale of Two Cities; Swamp Gas and Shallow Feelings; Avenue Q; Two Jews Walk Into a War; Legally Blonde: The Musical; The Red Velvet Cake War; Looking Over the President's Shoulder; Walking Across Egypt; The Wind Farmer; Zombie Prom; Disney's Tarzan; October, Before I Was Born; The Sunset Limited; A Christmas Story; and Sherlock Holmes and the Christmas Goose</i>
Prop Master: <i>Medea and Jason and the Argonauts</i> , Steam Industry, The Scoop at More London
Prop Master: <i>Daddy's Dyin', Who's got the Will? and California Suite</i> , Colorado Stage Company
Prop Assistant: <i>Sleeping Beauty</i> , Unicorn Theatre
Prop Buyer: <i>Peter and Vandy</i> , Theatre 503
Production Electrician: <i>The Man Who</i> , Bridewell Theatre (University)
Scenic Artist: <i>A Midsummer Night's Dream</i> , Southwark Playhouse

Education:

BA (Honours) Stage Management and Technical Theatre from the Guildhall School of Music and Drama
International Baccalaureate Diploma

Skills/Interests:

Microsoft Office, managing crews, power tool use, electrics hang and focus, followspot operation, counterweight flying, prop construction and maintenance, scenic art techniques, scheduling, budgeting, knowledge of: technical drafting, construction, carpentry, rigging, MIG welding, light control programming, Qlab, American Heart Association First Aid CPR AED certified, British Bellringing

References:

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Heather Rose: heathercrose@gmail.com

Helen Knott: nellouise@hotmail.co.uk