

# Beth Crock

Résumé

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## Prop Experience:

<b>Prop Master:</b> <i>The London Merchant</i> , Theatre Royal Bury St Edmunds & Exeter Northcott
<b>Prop Master:</b> <i>Medea</i> and <i>Jason and the Argonauts</i> , Steam Industry, The Scoop at More London
<b>Prop Master:</b> <i>Two Shakespearean Actors</i> , The Pit, Barbican (University)
<b>Prop Master:</b> <i>Heidegger's Shadow</i> , Off the Page Theatre Company, Courtyard Theatre
<b>Prop Master:</b> <i>Great Pretenders</i> ; <i>Come Back to the Five and Dime</i> , <i>Jimmy Dean Jimmy Dean</i> , Transpontine, Perfect Pitch Musicals and Ovation Productions, Upstairs at the Gatehouse
<b>Prop Master:</b> <i>Daddy's Dyin'</i> , <i>Who's got the Will?</i> and <i>California Suite</i> , Colorado Stage Company
<b>Prop Assistant:</b> <i>La Boheme</i> ; <i>Orpheus in the Underworld</i> ; <i>Carmen</i> and <i>La forza del destino</i> , Opera Holland Park
<b>Prop Assistant:</b> <i>My Fair Lady</i> ; <i>Henceforward...</i> ; <i>See How They Run</i> ; <i>Trelawny of the Wells</i> ; <i>Privates on Parade</i> ; <i>Dr. Angelus</i> ; and <i>Whiskey Galore!</i> , Pitlochry Festival Theatre (Repertory)
<b>Prop Assistant:</b> <i>La colombe</i> & <i>L'occasione fa il ladro</i> Opera Double Bill, Silk Street Theatre (University)
<b>Prop Assistant:</b> <i>Sleeping Beauty</i> , Unicorn Theatre
<b>Prop Artisan:</b> <i>The Magic Flute</i> ; <i>A Winter's Tale</i> and <i>The Revenger's Tragedy</i> , Silk Street Theatre and Bridewell Theatre (University)
<b>Prop Buyer:</b> <i>Peter and Vandy</i> , Theatre 503
<b>Prop Run Crew:</b> <i>Aladdin</i> and <i>Peter Pan</i> , UK Productions, Mansfield Palace Theatre

## Other Theatre Experience :

<b>Followspot Operator/Crew:</b> <i>The Nutcracker</i> , Ballet Nouveau Colorado, Performing Arts Complex at PCS
<b>Followspot operator:</b> <i>Orpheus in the Underworld</i> , Opera Holland Park
<b>Scenic Artist:</b> <i>A Midsummer Night's Dream</i> , Southwark Playhouse
<b>Technical Manager:</b> Canal Café Theatre
<b>House Technician:</b> The Cleo Parker Robinson Dance Theatre
<b>Run Crew:</b> <i>Guys and Dolls</i> , <i>Joseph and the Amazing Technicolor Dreamcoat</i> , and <i>The Wiz</i> , Physically Handicapped Actors and Musical Artists' League (PHAMALy), Denver Center for the Performing Arts
<b>Assistant Stage Manager:</b> Barter Theatre 2013 Repertory Season: <i>I'll Never be Hungry Again</i> ; <i>Walking Across Egypt</i> ; <i>Little Women</i> ; <i>Unnecessary Farce</i> ; <i>Half a World Away</i> ; <i>The Blonde</i> , <i>The Brunette</i> and <i>the Vengeful Redhead</i> ; <i>Les Misérables</i> ; <i>Southern Fried Funeral</i> ; <i>The Gin Game</i> ; <i>A Streetcar Named Desire</i> ; <i>Hanging Mary</i> ; <i>Good Ol' Girls</i> ; <i>Thicker Than Water</i> ; <i>Kiss Me Kate</i> ; <i>Dial 'M' For Murder</i> ; <i>The Ghost in the Meadow</i> ; <i>A Visit From Scarface</i> ; <i>Another Night Before Christmas</i> ; <i>A Christmas Story</i> .
<b>Assistant Stage Manager:</b> Barter Theatre 2012 Repertory Season: <i>9 to 5: The Musical</i> ; <i>Tale of Two Cities</i> ; <i>Swamp Gas and Shallow Feelings</i> ; <i>Avenue Q</i> ; <i>Two Jews Walk Into a War</i> ; <i>Legally Blonde: The Musical</i> ; <i>The Red Velvet Cake War</i> ; <i>Looking Over the President's Shoulder</i> ; <i>Walking Across Egypt</i> ; <i>The Wind Farmer</i> ; <i>Zombie Prom</i> ; <i>Disney's Tarzan</i> ; <i>October, Before I Was Born</i> ; <i>The Sunset Limited</i> ; <i>A Christmas Story</i> ; <i>Sherlock Holmes and the Christmas Goose</i>

## Education:

BA (Honours) Stage Management and Technical Theatre from the Guildhall School of Music and Drama  
International Baccalaureate Diploma

## Skills/Interests:

Microsoft Office, Mac and PC proficient, hand and machine sewing, basic upholstery, paint color matching, paint special effects: wood grain, stone, texture, etc., power tool use, calligraphy, knitting, crochet, knowledge of: technical drafting, construction, carpentry, MIG welding, Photoshop, Styrofoam carving, casting; American Heart Association First Aid CPR AED certified, clean Colorado driver's license, British bellringing

## References:

Helen Stratakes: 276.619.3324, [props@bartertheatre.com](mailto:props@bartertheatre.com)  
John "JP" Pollard: 512.788.3447, [jcpollard@gmail.com](mailto:jcpollard@gmail.com)  
Heather Rose: [heathercrose@gmail.com](mailto:heathercrose@gmail.com)